



LUÍS MIGUEL HENRIQUES DE OLIVEIRA PEREIRA

INFO@LUISPEREIRA.NET

WWW.LUISPEREIRA.NET · WWW.YOUTUBE.COM/OLHOESQUERDO

Personal information

- . Date of birth: 1970/07/01
- . Place of birth: Lisbon
- . Nationality: Portuguese
- . Gender: Male
- . Driving license

Education

- . Computer Science Engineering from Faculdade de Ciências e Tecnologia da Universidade Nova de Lisboa (<http://www.fct.unl.pt>). Completed 90% of the course.
- . High school degree in Computer Science.

VIDEO

Working experience

- . **Since August 2008** – Freelancer in web site development and video.
- . **From April 2005 to August 2008** – Was a Senior Web developer and videographer at View (<http://www.view.pt>), one of the major communication agencies in Portugal.
- . **Worked on several short movies / videos. Here are some samples:**
- . **Since 2001** – Produced several DVD's of art exhibitions, artist talks, technical conferences, fictional and experimental short movies.
- . **August / December 2010** – Is currently directing a short documentary about the last days of the Tajo river old Ferryboats. This movie is in pre-production.
- . **January / September 2010** – Director and editor in a short movie named "Zero". This short movie is in pos-production.
- . **August 2009** – Directed two short films during the Prague Film School intensive summer workshop.
- . **December 2007** – DVD with the commemorative recital for José Saramago 85 birth date. Work ordered by the José Saramago Foundation.
- . **September 2007** – Co-directed the short movie "666" during a 48-hour movie contest.
- . **March 2007** – Directed a short movie during an intensive Directing workshop with Teresa Villaverde Director (<http://www.imdb.com/name/nm0898177>).
- . **November 2006** – Directed a video for a collective exhibition in Salgadeiras Gallery (<http://www.salgadeiras.com>).
- . **October 2006** – Directed a short movie of the Guilherme Parente painting exhibition in National Palace of Ajuda, Lisbon.
- . **Setembro de 2006** – Co-directed the short movie "Ovo mexido" during a 48-hour movie contest.
- . **July 2006** – Directed a video for a collective exhibition for the anniversary of Salgadeiras Gallery (<http://www.salgadeiras.com>).
- . **April 2006** – Directed a video for the presentation of the Guilherme Parente work for a future exhibition in Paris.

- . **September 2005** – Co-directed the short movie “The Special One” during a 48-hour movie contest.
- . **April 2005** – Co-directed the short movie “3 PÁS 10” during the Guerrilla DV workshop (<http://www.restart.pt>).

Technical skills - Video

- . Final Cut Studio 3 / Final Cut Pro 7; Adobe Premiere CS5; Avid XPress 5; Adobe Encore CS5; After Effects CS5; 3D Studio Max 2010.
- . Storyboarding; Script writing.
- . Director of photography with DV and HD video cameras.
- . Editing; Sound; Pos-production; Special effects.
- . Output for several formats: Web, CD-ROM, VCD, SVCD, DVD, HD DVD and Blue Ray.

Education – Video / Cinema

. Prague Film School – Summer workshop

August 2009

Intensive one month summer workshop covering cinematography, editing, script writing and directing.

. Masterclass

Gianfranco Rossi, October 2009

Masterclass on his work during the Doc Lisboa 2009 Documentary Film Festival.

. Masterclass

Frederick Wiseman, October 2008

Masterclass on his work during the Doc Lisboa 2008 Documentary Film Festival.

. Masterclass

Wang Bing, May 2007

Masterclass for the Directing Course Students of the Gulbenkian Modern Arts Center.

. Masterclass

Working with found-footage by William E. Jones, April 2007

Masterclass on found footage searching, selecting and editing.

. Intensive Directing and Acting Course

Teresa Villaverde, February / March 2007, Casa dos Dias da Água, Lisbon

An intensive directing and acting course. The class was a mix of acting and directing students which formed multi-disciplinary groups. Every student made a final project with the fellow colleges.

. Workshop Guerrilha DV

Gonçalo Luz, April 2005, Restart

This 6 day workshop had the goal of directing a low-budget short movie. It covered Directing and editing.

Other skills

. Astronomy

- . University Astronomy Group (FCT/UNL)

Founded the group in December 1992 and was responsible for the management until October 1995. During this period organized regular local and field observations.

- . Astrofesta

During the period 1992/1995, the Astronomy Group joined efforts with the Lisbon Science Museum and the Portuguese Amateur Astronomy Association to create the Astrofesta in 1995. This event gathers more than 1000 people in a weekend to talk about astronomy and to observe the sky.

. Radio

- . Had a radio program for 6 years (1990 / 1995) at the University radio (FCT/UNL).

. Publications

- . Was the editor of the first edition of Quasar, the magazine of the Astronomi Group at the University (FCT / UNL).

- . Wrote for FaCTus, the University newspaper (FCT / UNL).

- . Wrote for the music fanzine of the University (FCT/UNL).

- . Co-author of the Scientific Paper "Visualization and Interaction Tools for Aerial Photograph Mosaics" – CNIG / Imagens Obrigatórias / GASA (FCT-UNL).